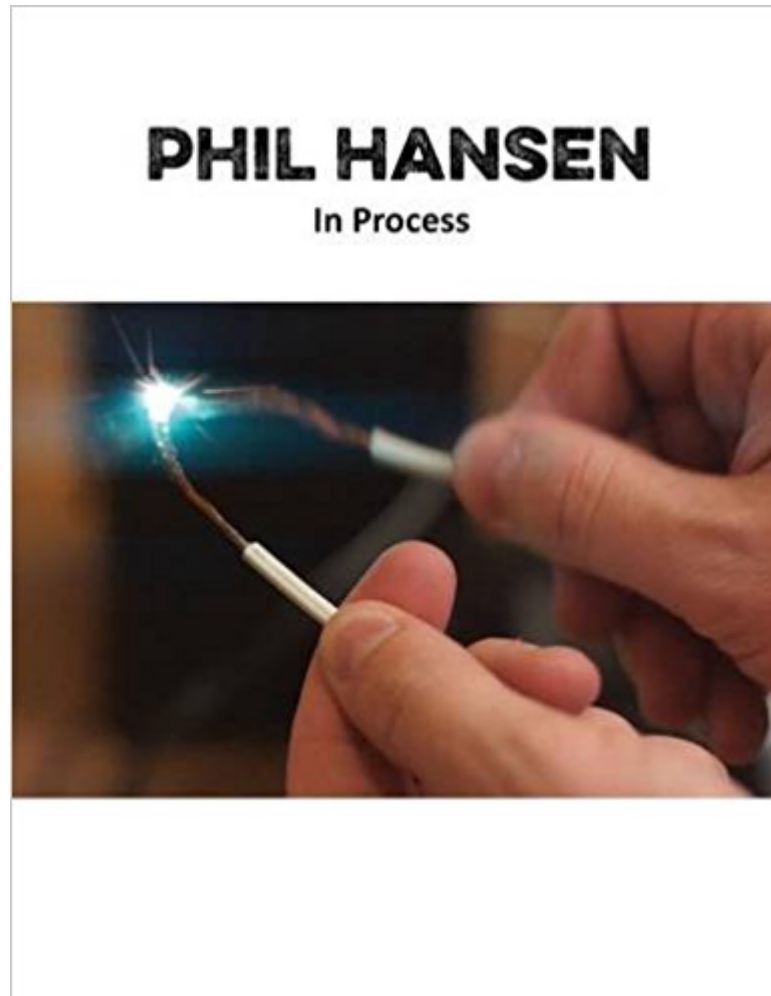




Ebook Directory
the best source of ebook

The book was found

Phil Hansen: In Process



Synopsis

Phil Hansen on paper?! For the millions who have viewed his art creation videos online, it's hard to imagine a Phil without the soundtrack and signature burst of action. Yet the printed medium brings out an intricacy in his work that is easy to overlook in the glitz of video. At the core of that intricacy is the fragment. Fragments in the whole, the whole in fragments. Macrocosm and microcosm. These 32 pieces show Hansen's synecdochic cerebrum at its playful finest across an exotic palette of media, materials and techniques.

Book Information

Paperback: 102 pages

Publisher: Phil in the Circle (May 1, 2015)

Language: English

ISBN-10: 0692413081

ISBN-13: 978-0692413081

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 53 customer reviews

Best Sellers Rank: #3,995,485 in Books (See Top 100 in Books) #64 in [Books > Arts & Photography > Other Media > Mosaic](#) #31777 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

As an art educator operating with new educational standards there has been much discussion on the emphasis of process beyond product. Which sometime feels like we are sending our young students the wrong message because it is the end result that we put so much judgment into. Coming to student shows and viewing the products throughout our schools is how the community of fellow educators, parents and family members view our programs. How can we involve the process so the community sees the deeper meaning of our students work? I love that Phil Hanson's work bring that accessibility of the making process being as important, if not more so, than the product. By including the process he brilliantly brings a deeper connotation to his work. I find his innovative approach of using historical processes and reinventing it to fit his needs of expression to be so relevant to teaching my students that it is not process versus product but great process makes great product. The process of making is another layer of significance; the two cannot be separated in creating meaningful art. I highly recommend anything Phil has had his

hands and mind on. His videos, this book his art are an extension of his creative virtuosity.

In viewing Phil's art, one realizes as so often is true in life, that it is not the destination but the journey that adds real meaning to our endeavors. Along the way we may find it sometimes, very frustrating (like having the worms crawl out of your desired shape), many times especially cathartic (like spitting food and being able to call it art), but always truly inspiring, with everything you've learned along the way in the making of your own masterpiece. It brought to mind a poem from the Greek poet Costantine Cavafy's "Ithaca

Phil Hanson: In Process Phil Hanson's artwork and processes invite the questions, "what is an artist? And what is art?" Exploration of new or unexpected mediums in itself does not make something art, anymore than commenting on culture or society does. Craftsmanship is often involved (but not always) and Phil has that in spades; everything he produces seems to be meticulously thought out and executed---even his self-described less-than-successful pieces. Going through Mr. Hanson's book, In Process, seeing the broad reach of his inquiries and his ability to stimulate in the viewer (and in himself) new conceptual attitudes for approaching the complexity of the human experience I was struck with the thought: Artists are victims, victims of abbreviated thoughts, lost epiphanies, the unsustained narrative. They can't really tell a story but certainly they can add value, add shades and tones and nuance to the human condition. They write the stuff you read between the lines. They trade in lost epiphanies---which happen all the time, you know, stream of consciousness and all that---things come and go, slide right past you. But the artist sees them, recognizes them as they slide right past and, like the ethnographer, he makes a record. But the story is written by someone else, the artist is never credited, his role is connecting the dots. His thoughts are abbreviated, focused on the minutiae and macrotae between the lines. So there the artist stands, a victim of personal vision, unable to tell a story but completely capable of pointing out the matrix of consciousnesses that make a story and life accessible. And Phil's work does just that and does it with originality, compassion, humor, and boundless energy. Check it out!

[Download to continue reading...](#)

Phil Hansen: In Process The Gospel According to Phil: The Words and Wisdom of Chicago Bulls Coach Phil Jackson: An Unauthorized Collection Dear Evan Hansen: Vocal Selections Dear Evan Hansen Easy Piano Selections Dear Evan Hansen Songbook: Vocal Selections Dear Evan Hansen:

Through the Window Inflation, Unemployment, and Monetary Policy (Alvin Hansen Symposium Series on Public Policy) Student Activities Manual for Dollenmayer/Hansen's Neue Horizonte, 8th Premium Web Site Printed Access Card for Dollenmayer/Hansen's Neue Horizonte, 8th Phil Cross: Gypsy Joker to a Hells Angel: From a Joker to an Angel Phil Ackerly's Magic You Can Do: 50 tricks with cards, coins, rope, crayons, pencils, napkins, and more The Amazing Book Is Not on Fire: The World of Dan and Phil Phil Gordon's Little Green Book: Lessons and Teachings in No Limit Texas Hold'em Funny (but true) Golf Anecdotes: about Tiger, Phil, Bubba, Rory, Rickie, Jack, Arnie, and all the rest. Aunt Phil's Trunk, Vol. 1: An Alaska Historian's Collection of Treasured Tales Aunt Phil's Trunk: Volume 4 Aunt Phil's Trunk: Bringing Alaska's history alive! Poker Brat: Phil Hellmuth's Autobiography Dan and Phil Go Outside Mindgames: Phil Jackson's Long Strange Journey

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)